



**TEATRO
REGIO
TORINO**

**AUDITION
ARTISTS OF THE CHORUS OF TEATRO REGIO DI TORINO
-TENORS-**

Art. 1 – Subject of the procedure

The Fondazione Teatro Regio di Torino (following, in short, even Fondazione) calls the following audition for examinations to cover the eventual unpermanent position within the Artistic Direction – CHORUS of:

1) TENORS.

Art. 2 - Requirements for the admission to the audition

This audition is open to candidates who are in possession of the following requirements, requested, under penalty of exclusion:

GENERAL ORDER REQUIREMENTS

- a) To be aged over 18 years and not beyond the maximum age for the retirement.
- b) to be Italian citizens or citizens of one of the states of the European Union or extra-UE with a long staying permit or to be in possession of the refugee status or the status of subsidiary protection; the recruitment of the winner candidates is subordinated to the regulation of work permit in Italy for subordinated work;
- c) to be in possession of the passport and/or have the necessary requirements to obtain its issuance;
- d) to have adequate knowledge of the Italian language;
- e) to be physically suitable to the task: the recruitment of the successful candidate is subject to ascertaining such suitability by way of a medical examination arranged by the Fondazione, according to the regulations in force.
- f) to enjoy civil and political rights;
- g) not to have final criminal convictions and not to have outstanding penal procedures that have caused or that are causing as accessory sanctions the incapacity to work with a Public Administration;
- h) not to have been dismissed or dispensed from the employment by a Public Administration;
- i) not to cover or not have covered in the last three years charges or assignments in Public Administration having the possibility of authoritative powers or negotional ones as regards the Fondazione

The requirements for the admission to the public selection procedure must be possessed by the competitors at the deadline for the submission of applications and maintained for the entire duration of the eventual work relationship.

The Fondazione reserves the right to ascertain the possession of the requested requirements.

Any lack of even just one of the requirements of this notice leads to the exclusion from the audition, that can be decided in any moment.

Art. 3 - Admission application

The admission application to the selection must arrive, **under penalty of exclusion,**

by and not beyond midnight of November 4, 2024

and must be submitted exclusively on line, filling in every part the specific form called "domanda di ammissione" published on the website of the Fondazione www.teatroregio.torino.it, section "Selezione del personale" and sending it by mail according to the specific instructions there included.

No other form of compilation of the admission application will be accepted.

After completing and sending the form electronically, candidates will receive an email message generated automatically by the IT application of the Fondazione, confirming receipt of the application, that will be sent by email to the candidate to the email address indicated.

The candidate who didn't receive any confirmation, has to inform himself, in due time, to the above mentioned address about the correct reception of his application.

The Fondazione Teatro Regio does not take any responsibility concerning eventual technical and/or informatic mix-ups, that cannot allow the immediate reception of the applications sent by the candidates and the transmission of the application is at exclusive risk of the candidate, if, for any reason, not excluded unforeseeable circumstances, case of force majeure or the fact of third parties, the application does not arrive in due time.

The applications presented or arrived after midnight of the overmentioned date will not be taken into consideration.

The following documents must mandatorily be attached to the admission application:

1. copy of a valid identity document (front and back side);
2. for the extracommunitarian candidates, the eventual work permit or eventual other title declaring the possession of the foreseen requirement as art. 2, comma b;
3. *curriculum vitae* in European format and in Italian language duly dated and signed, indicating the studies completed, the eventual professional experiences, any professional qualifications, the level of knowledge of languages, any roles covered and any other activity exercised;
4. replacement declaration of the act (ann. 2), filled, dated and duly signed – declaring that what is represented in the admission request, in the CV and in the declaration itself represent the truth (*The degrees, the eventual services states or job contracts e/or of service declaring the work activity have not be enclosed; in case of recruitment can eventually be requested in order to form the ranking and proceed with the reruitment. In case of the lack of this documentation, the selection will be declared null*)
5. Privacy informative enclosed to this public selection procedure

The Fondazione has always the right to ask for clarifications and integrations concerning the provided documents.

The Fondazione will verify the documents provided by the candidates, reserving to the result of these verifications their admission to the selection. Any lack of just one

of the documents requested by the announcement, may lead to the lack of admission to the public selection procedure.

The list of the candidates admitted to the procedure, according to the possession mentioned in art. 2, will be communicated to the candidates exclusively on the publishing on the official website of Fondazione www.teatroregio.torino.it, section "Selezione del personale".

The publication on the institutional website of the Fondazione has value of notification to all the law effects and no individual communication will be sent as regards the admission to the exams..

The candidates who will not arrive in the day and at the established time will be excluded by the public selection procedure. The absence to the exams will be considered the same as the renunciation to take part to the procedure.

The admission application to the public selection procedure implies the unconditional acceptance by candidates of the unquestionable judgment of the examining commission and/or of the Superintendent, of the rules of the National Collective Labour Agreement for employees of Symphonic and Operatic Foundations, of the supplementary company contracts, of the internal service provisions, of the regulation on finding, selection, recruitment and termination of the employment relationship of the staff of the Fondazione Teatro Regio di Torino as well as the rules included in the present announcement.

Other information can be requested, within and not over three days before the deadline of the term for the presentation of the admission to the phone number +39 011 8815227 or sending an *e-mail* to the following address:

bandidiconcorso@teatroregio.torino.it

Art. 4 – Reasons for exclusion

Candidates who will incur in just one of the following hypothesis of exclusion will not be admitted to take part to this audition:

- a) reception of the registration by the Fondazione beyond the established terms, as mentioned in art. 3;
- b) the omitted indication or the lack of possession of even just one of the requirements foreseen in the admission to the selective procedure as in art. 2;
- c) to have sent the application in different ways from those mentioned in the art. 3 of this public procedure.

The missing and/or uncomplete presentations of the enclosed documents may cause, at unquestionable judgment by the Commission, the exclusion to this Selection.

Art. 5 - Examining Board

The Examining Board will be appointed by the Superintendent of Fondazione Teatro Regio in compliance with the existing regulations.

The Commission may decide the order of execution of the pieces (that can be different from the order mentioned in this call), to ask to execute even in part the exam programme of the the examination programme and the individual auditions, interrupting the examination at any time, to ask to repeat, completely or partially, parts of the programme similar or different to those ones previously executed, to modify date, place and time of the exams procedure.

These eventual changes/modifications will be published on the website of the Fondazione <http://www.teatroregio.torino.it>, section "Selezione del personale". The publication on the website has value of notification and the candidates will not receive any other notice.

Art. 6 – Examination auditions and evaluations

6.1 Schedule, carrying out and evaluation of the examinations

The exam audition will take place in the days:

TENORS
<u>° examination auditions: November 9, 2024</u>

In time to be defined, at the premises of the Fondazione – Torino, Piazza Castello 215.

The list of the candidates admitted to this procedure, and the time of the examination will be communicated to the admitted candidates exclusively through the publishment on the official website of <http://www.teatroregio.torino.it>, section "Selezione del personale".

The publication on the institutional website has notification value for all legal purposes and no individual convocation of admission to the auditions exams will be sent to the candidates.

Eventual changes concerning the premises and the dates or the schedule of the audition and eventual decision of postponement or cancellation of the procedure will be notified on the same *website* <http://www.teatroregio.torino.it>, section "Selezione del personale" within the day before the original date established for the auditions.

The candidates must attend the elimination auditions, in the days and time indicated with, under penalty or exclusion:

- a valid identity document
- for the extraeuropean citizens with the permit of stay or another eventual title certifying the possession of the requirement as art. 2, par. b),
- complete material (even of the piano part) concerning the exam programme, as for the following 6.2.

The examinations will take place and evalutate as follows:

- ° Eliminary audition
- ° Final audition

The Board will verbalise its judgements as follows:

- ° Eliminary/ies audition: Admitted-Not Admitted at the Final audition
- ° Final audition: the evaluation will be verbalised in decimal scores.

6.2 – Examination programme

First rehearsal

Execution of three opera arias of a different author, from which at least one in Italian language

Execution of a chamber aria or oratoire presented by the candidate

Execution of a vocalism chosen by the Commission

Second rehearsal

Execution of the following choral pieces:

W. A. MOZART *Requiem*, per soli, coro e orchestra – K 626: la fuga “Kyrie Eleison”

G. ROSSINI *Stabat Mater* – n. 9 “Quando corpus morietur”

G. VERDI *Messa di Requiem* – n: 7, dall’Allegro Risoluto “Libera me Domine”

G. VERDI *Otello* – “Fuoco di gioia”

G. BIZET *Carmen* – “La cloche a sonné”

Reading at first sight.

The choral pieces will be published on the institutional website of the Fondazione.

The pianist will be supplied by the Fondazione. However, the candidate can be accompanied by his own pianist.

Art. 7 - Drawing up of the ranking and appointing of the winner

The Examining Board, at the end of the auditions, will establish the ranking of eligible candidates based upon the outcome of the selection on the base of the points achieved in the final audition that, if approved by the Superintendant, will be published of the website – www.teatroregio.torino.it at the section “Selezione del personale”.

The candidates who have achieved an average score of more than **7/10 in the rehearsals**.

Titles of preference:

- a) If the same score is achieved, the preference will be given to the candidate who has obtained the right of precedence in accordance with the existing National

Collective Labour Agreement, as well as the company agreements or, alternatively, to the candidate who accrued more seniority in the role to which this selection relates by having provided service with temporary contracts at symphonic opera foundations, permanent theatres, traditional theatres, with an equal profile to the position of this public selection procedure, having reached a greater seniority.

- b) In the case of an equal score in the audition rehearsals, the possession of a degree in a Conservatory will represent a preferential title; if the study degree is obtained abroad, it is considered a preferential title where it is declared equivalent to a degree in Conservatory or an institute considered at the same level according to the Italian; in case of the degree obtained abroad, it is exclusively due to the candidate to demonstrate the equivalence, under penalty of exclusion from the audition.
- c) In case of further equality, the vote of the President of the Board will count double.

ART. 8 Rules and recruitment

The work relationship will be ruled by the National Collective Labour Agreement for permanent employees of the Lyric Symphonic Foundations, the corporate supplementary agreements and the company agreements in force.

Art. 9 - Personal data processing

According to the Article 13 of the Regulation (EU) No. 2016/679 of the European Parliament, the Foundation declares that the data of the candidates will be processed in the respect of the privacy statement enclosed to this public procedure that every candidate has to underwrite and enclose to the request of admission as indicated at the art. 3. In case of the overcoming of the procedure, at the moment of the underwriting of the contract, the privacy statement will be given to the candidate as regards the processing of the personal data linked to the new work relation.

Art. 10 - Final provisions

The candidates taking part to the audition do not have right to any indemnity or reimbursement for travel or staying fees.

This announcement exists in two versions (Italian and English language); in case of controversy, the Italian version shall prevail.

Il Sovrintendente
Mathieu Jouvin



Torino, 4/10/2024
Prot. n. 365